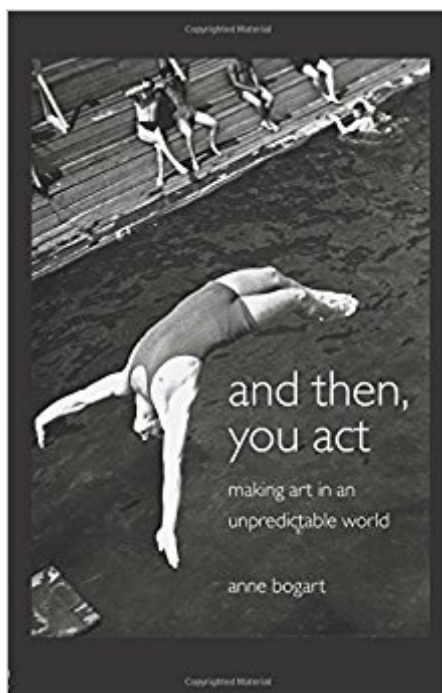


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And Then, You Act: Making Art In An Unpredictable World



Synopsis

From well-known auteur of the American theatre scene, Anne Bogart, *And Then, You Act* is a fascinating and accessible book about directing theatre, acting and the collaborative creative process. Writing clearly and passionately, Bogart speaks to a wide audience, from undergraduates to practitioners, and makes an invaluable contribution to the field tackling themes such as: intentionality inspiration why theatre matters. Following on from her successful book *A Director Prepares*, which has become a key text for teaching directing classes, *And Then, You Act* is an essential practitioner and student resource.

Book Information

Paperback: 160 pages

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Average Customer Review: 4.6 out of 5 stars 12 customer reviews

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#368 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

'Attractive and accessible. The book should certainly be obligatory for college students reading Theatre Studies and for drama students ...' A book that I found both instructive and enlightening.'
— Max Stafford-Clark, Director of Out of Joint Theatre Company 'Outstanding ... As a writer and teacher she is incisive, illuminating, refreshingly honest and dissident ... The book addresses a wide range of ideas and practices in language that is accessible, articulate, energised.'
— David Williams, Dartington College of Arts, UK

Anne Bogart is the Artistic Director of a SITI company which she founded in 1992 with Japanese director, Tadashi Suzuki. She is also a Professor at Columbia University where she runs the graduate directing program.

This book is inspiring, educational, and challenging at the same time. Theater work is viewed through a wide enough lens that the material is applicable for actors, directors, playwrights, and designers alike.

A very philosophical take on making art. It took me a while to digest Ms. Bogart's genius and will most likely take reviewing several sections many times to glean as much of the wealth of thoughts presented.

The section on "enthusiasm" is makes the whole book worth while. So true, what performing artist has never felt the wonderfull "tempting" of jumping off the cliff of live performance.

This is a great directing book. It's not as prescriptive than "A Sense of Direction" or "Thinking Like a Director" (also great books) and it's view on directing is broader. Similar to "A Director Prepares," it has a great outlook on directing but is even more inspirational.

If you're a theatre professional of any kind - read this book! Anne Bogart is a pillar of American Theatre and though she name-drops a lot, it helps give her theories reference and backs-up her experiences. LOVE THIS!!!

Book was in great condition, with a underlined sentences. This book is amazing, not just for the actor but anyone. Anne Bogart is a genius. Read it twice. Then read it again.

An interesting style of directing-taking ideas from dance and incorporating into actingI watched a directing use the Bogart style and it was interesting.

I am using it in my MFA Directing class in lieu of A Director Prepares: Seven Essays on Art in Theatre.

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